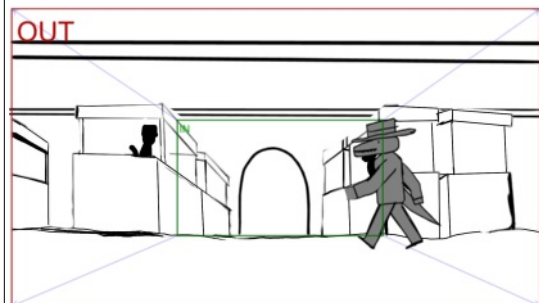


Final Animatic

Scene	Duration	Panel	Duration
2	03:01	1	03:01

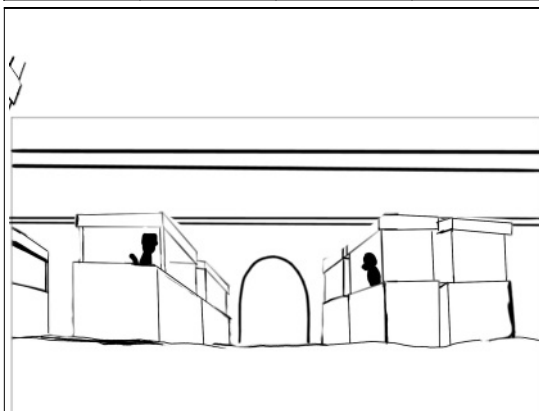
**Dialog**

Crowd ramble

Notes

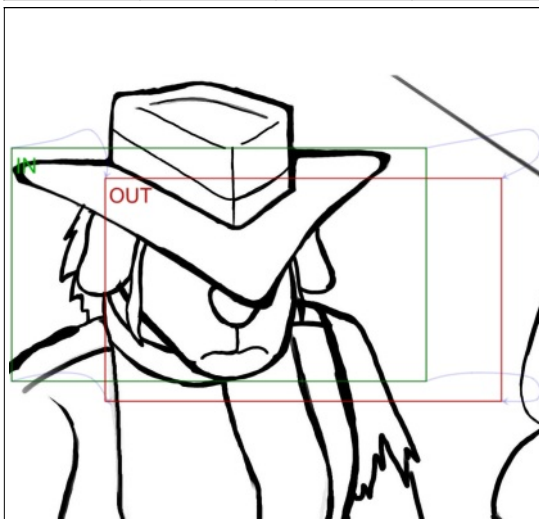
Pan out to Full shot of the Bazaar

Scene	Duration	Panel	Duration
3	01:20	1	01:20

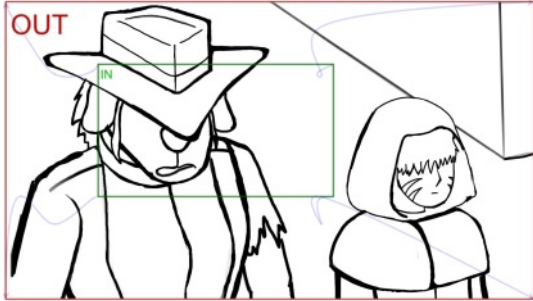
**Notes**

Our duo enter the scene

Scene	Duration	Panel	Duration
4	06:19	1	02:10



Scene	Duration	Panel	Duration
4	06:19	2	03:08

**Dialog**

Siri: You sure we lost the rattlesnakes?*

Notes

Pan out left, First appearance of Kanan

Scene	Duration	Panel	Duration
4	06:19	3	01:01

**Dialog**

Siri: You sure we lost the rattlesnakes?*

Scene	Duration	Panel	Duration
5	04:15	1	00:18



Scene	Duration	Panel	Duration
5	04:15	2	01:23

**Dialog**

Kanan: "Well, already double-checked."

Notes

Kanan: "Well, already double-checked."

Scene	Duration	Panel	Duration
5	04:15	3	01:22

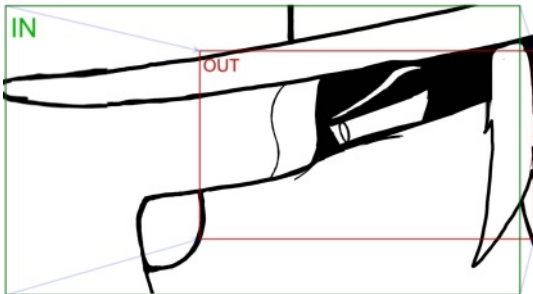
**Dialog**

Kanan: "How many times you are gonna ask me that?"

Notes

Kanan: "How many times you are gonna ask me that?"

Scene	Duration	Panel	Duration
6	02:06	1	02:06

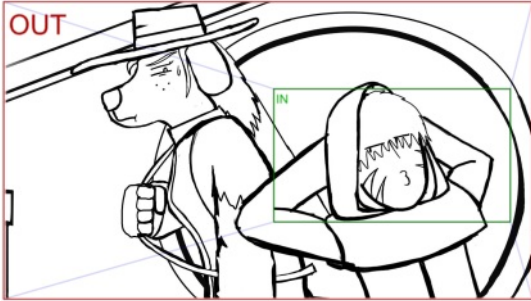
**Dialog**

Siri: "They can still be around I can feel it..."

Notes

Close-up of Siri inspecting the place

Scene	Duration	Panel	Duration
7	06:12	1	02:17

**Dialog**

Kanan: "Hmph... Leave me your paranoid attitude to yourself, ma'am."

Notes

Flash Cut to this scene, breaking the tension for a brief moment

Kanan: "Hmph... Leave me your paranoid attitude to yourself, ma'am."

Scene	Duration	Panel	Duration
7	06:12	2	03:19

**Dialog**

Kanan: "I am getting tired of you draggin' me around with no breaks."

Notes

Kanan: "I am getting tired of you draggin' me around with no breaks."

Scene	Duration	Panel	Duration
8	02:04	1	02:04

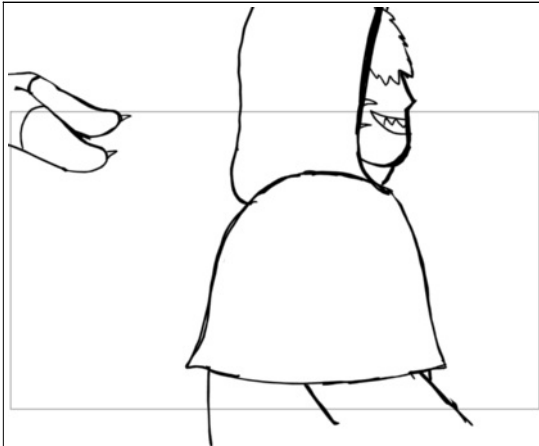
**Dialog**

Kanan: Anyways, I wanna explore. I'll be going over th-

Notes

Kanan: Anyways, I wanna explore. I'll be going over th-

Scene	Duration	Panel	Duration
9	01:01	1	00:14



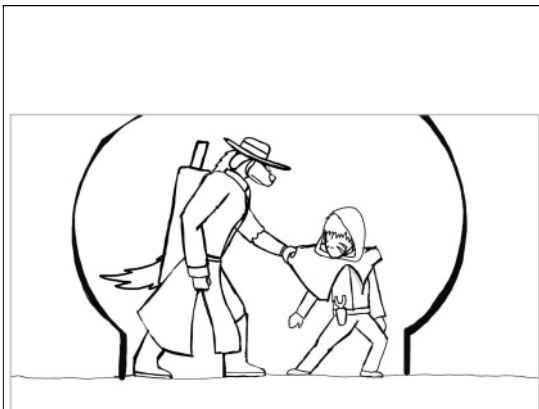
Scene	Duration	Panel	Duration
9	01:01	2	00:11



Action Notes

Snatch

Scene	Duration	Panel	Duration
10	01:00	1	01:00



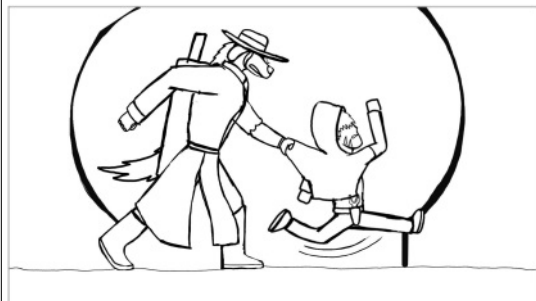
Dialog

....

Notes

Two shots of the Duo

Scene	Duration	Panel	Duration
11	01:17	1	01:17

**Notes**

Two shots of the Duo

Scene	Duration	Panel	Duration
12	06:03	1	01:10

**Dialog**

Kanan: Hey what's the big idea!?

Notes

Kanan: Hey what's the big idea!?

Scene	Duration	Panel	Duration
12	06:03	2	02:22

**Dialog**

Siri: Don't even try to think I am gonna let you wander off this time!

Notes

Siri: Don't even try to think I am gonna let you wander off this time!

Scene	Duration	Panel	Duration
12	06:03	3	01:19

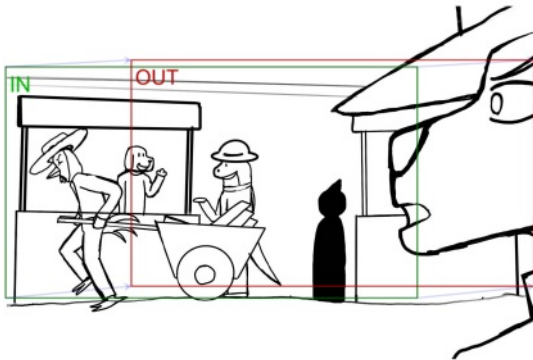
**Dialog**

Kanan: "Hmph... Whatev's"

Notes

Kanan: "Hmph... Whatev's"

Scene	Duration	Panel	Duration
13	06:21	1	03:13

**Dialog**

Siri: There could be a good chance there could be a mole among the crowd.

Action Notes

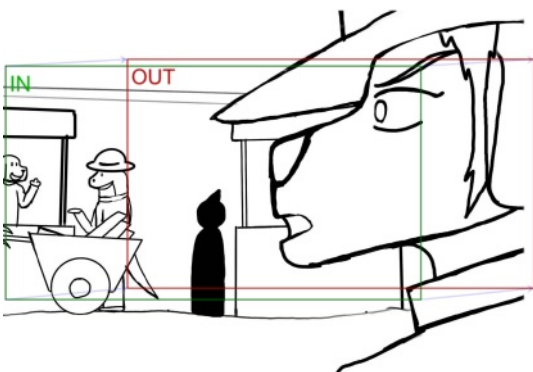
Slow pan to the right

Notes

Slow pan to the right

Siri: There could be a good chance there could be a mole among the crowd.

Scene	Duration	Panel	Duration
13	06:21	2	03:08

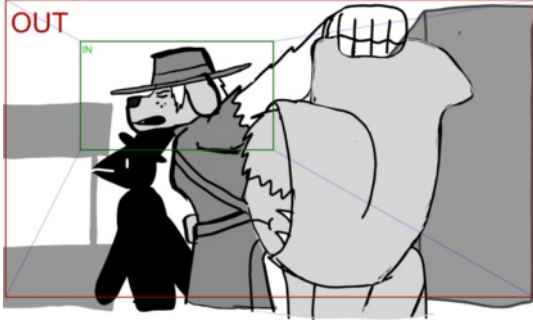
**Dialog**

Siri: We need to stay at least put and make sure the enemy doesn't find us.

Notes

Siri: We need to stay at least put and make sure the enemy doesn't find us.

Scene	Duration	Panel	Duration
13_A	13:00	1	07:04

**Dialog**

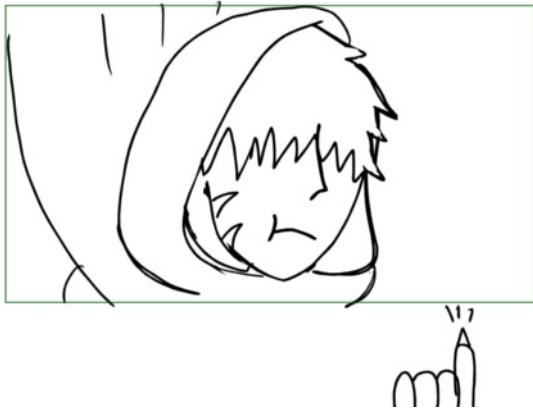
Siri: But knowing you, despite being human, you are just as uncontrollable as a pup!

Notes

Siri: But knowing you, despite being human, you are just as uncontrollable as a pup!

Pan out, showing Kanan still on hold by Siri

Scene	Duration	Panel	Duration
13_A	13:00	2	03:13

**Dialog**

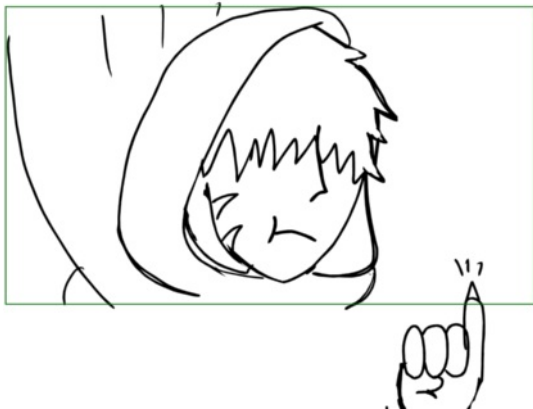
Siri: "I am worried about your safety. People will be afraid of you,"

Notes

Siri talking off-screen

Siri: "I am worried about your safety. People will be afraid of you,"

Scene	Duration	Panel	Duration
13_A	13:00	3	02:07

**Dialog**

Siri: "if you ever reveal your appearance."

Notes

Siri: "if you ever reveal your appearance."

Scene	Duration	Panel	Duration
14	03:14	1	02:13



Dialog

Siri: "Just act like I am your mother and you are my-"

Notes

Siri: "Just act like I am your mother and you are my-"

Scene	Duration	Panel	Duration
14	03:14	2	01:01



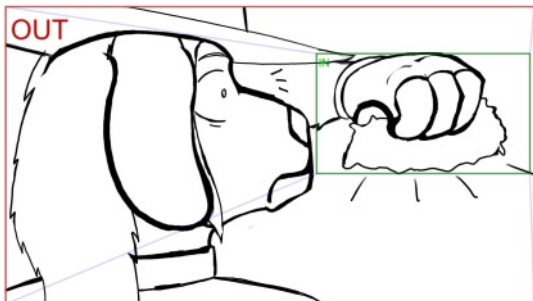
Dialog

Siri: "Just act like I am your mother and you are my-"

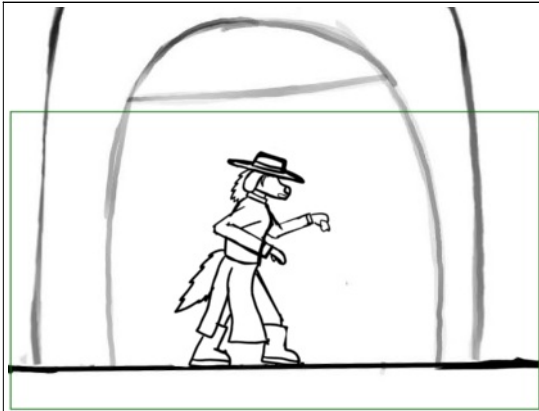
Notes

J-Cut of fabric tearing

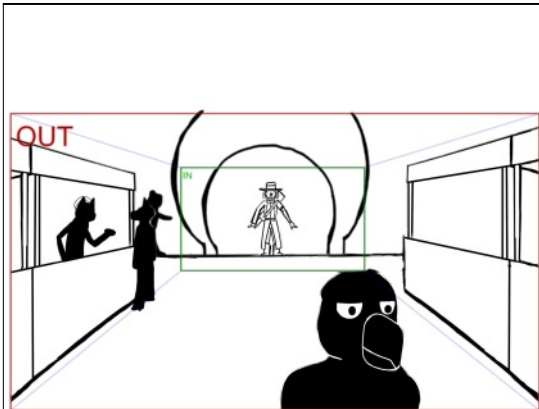
Scene	Duration	Panel	Duration
15	02:04	1	02:04



Scene	Duration	Panel	Duration
16	08:04	1	01:16



Scene	Duration	Panel	Duration
16	08:04	2	02:18

**Notes**

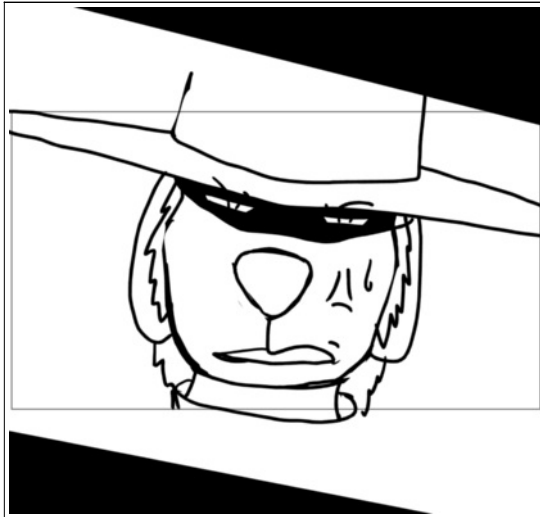
Dolly out, showcasing the crowd and Kanan disappeared

Scene	Duration	Panel	Duration
16	08:04	3	01:10

**Dialog**

Siri: ...

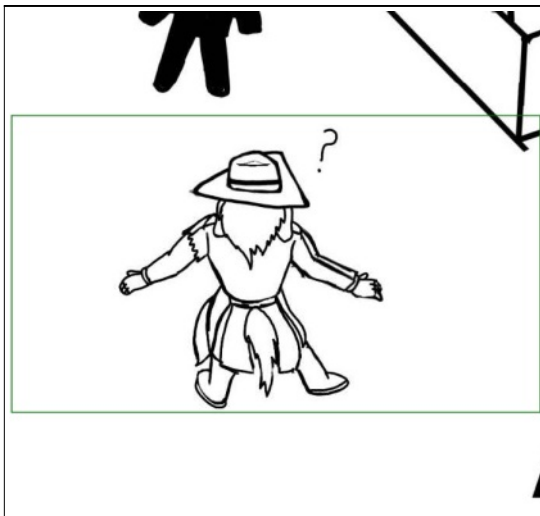
Scene	Duration	Panel	Duration
16	08:04	4	02:08



Dialog

Siri: Oh great.... He did it again!

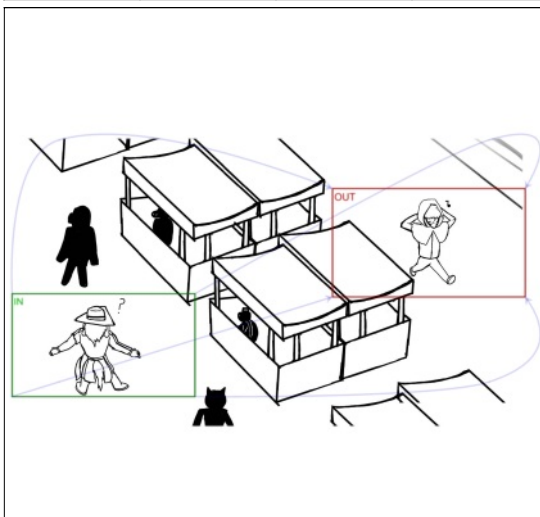
Scene	Duration	Panel	Duration
17	05:00	1	00:22



Dialog

Siri: "Where IS he?!!"

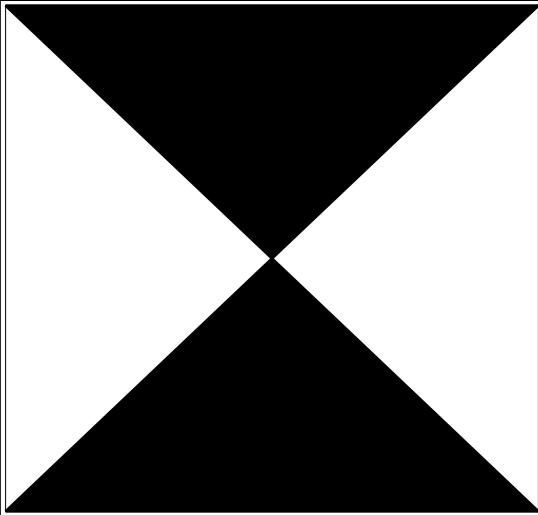
Scene	Duration	Panel	Duration
17	05:00	2	04:02



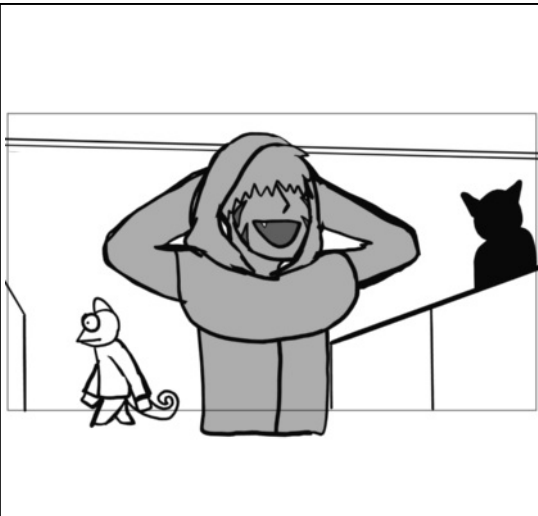
Notes

slow Dolly then pan to the right, their current location

Dissolve	Duration
	00:12

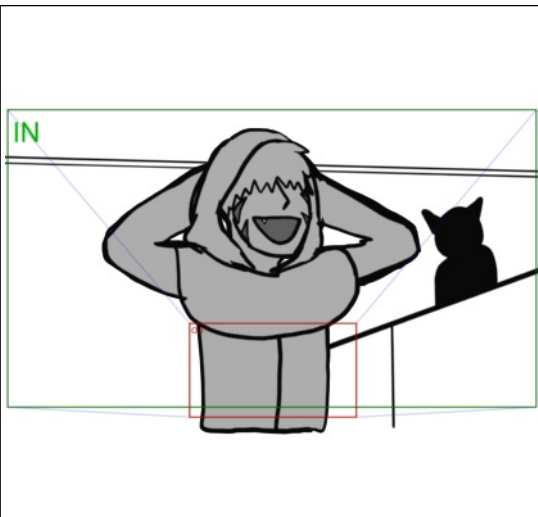


Scene	Duration	Panel	Duration
18_A	06:18	1	03:17

**Dialog**

Kanan: "Finally free from that lecturing Hag! Now for some peace!"

Scene	Duration	Panel	Duration
18_A	06:18	2	02:20

**Dialog**

Grumble

Action Notes

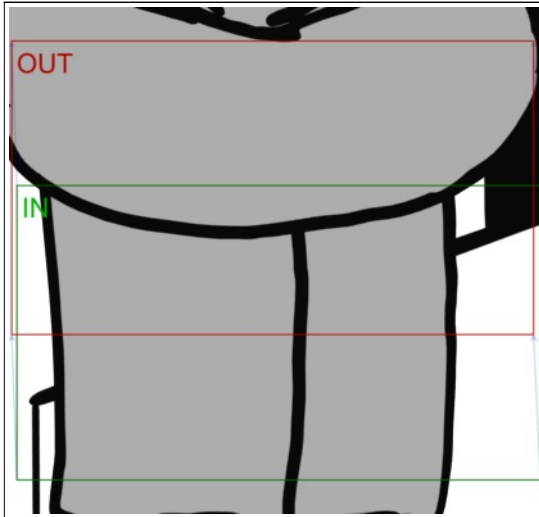
Zoom in, Close-up on Kanan

Notes

Zoom in, Close-up on Kanan's belly

Grumble

Scene	Duration	Panel	Duration
18_A	06:18	3	00:05

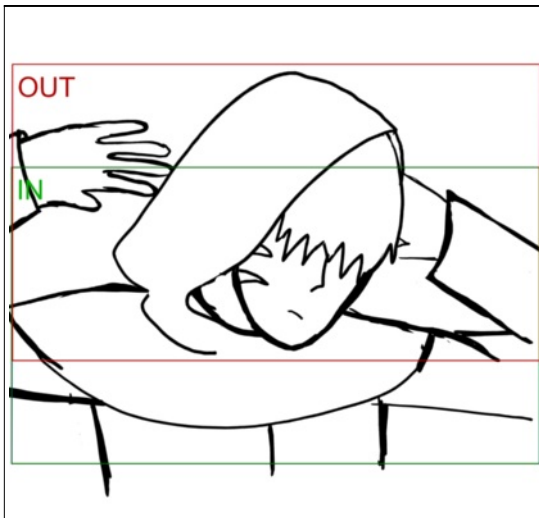
**Dialog**

Grumble

Action Notes

Pan up towards Kanan's Close-up face

Scene	Duration	Panel	Duration
18_A_1	03:18	1	01:01

**Action Notes**

Pan up towards Kanan's Close-up face

Notes

Pan up towards Kanan's Close-up face

Scene	Duration	Panel	Duration
18_A_1	03:18	2	02:00

**Dialog**

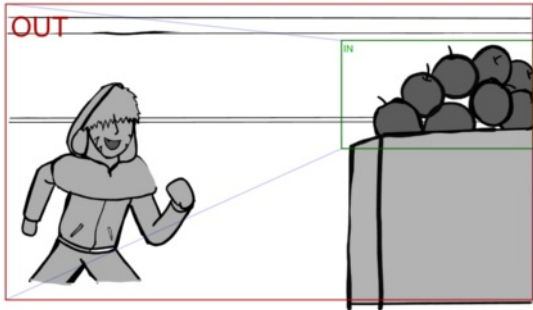
Kanan: "But gotta fill up my belly first..."

Scene	Duration	Panel	Duration
18_A_1	03:18	3	00:17

**Dialog**

Kanan: "!"

Scene	Duration	Panel	Duration
18	10:01	1	04:14

**Dialog**

Kanan: "Jackpot!"

Action Notes

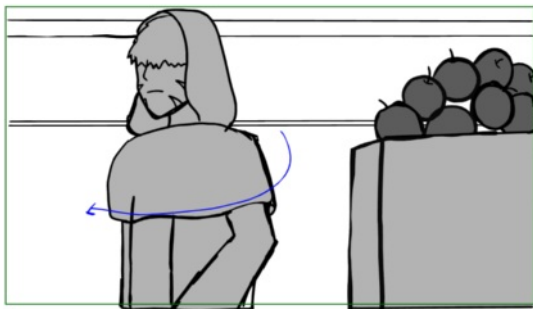
Pan-out, showcase the fruit stand first then Kanan

Notes

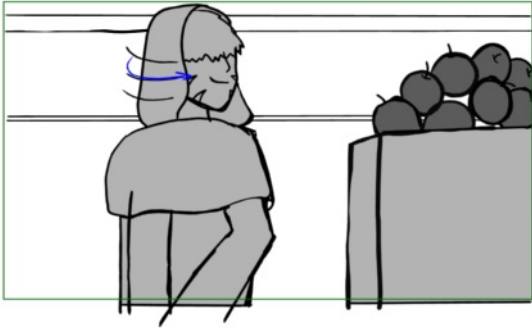
Kanan: "Jackpot!"

Pan-out, showcase the fruit stand first then Kanan

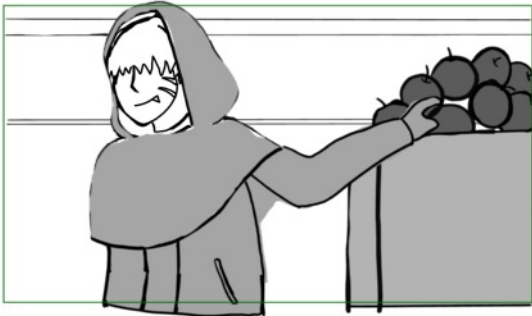
Scene	Duration	Panel	Duration
18	10:01	2	00:19



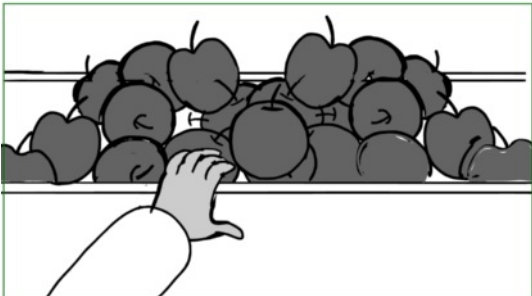
Scene	Duration	Panel	Duration
18	10:01	3	00:18



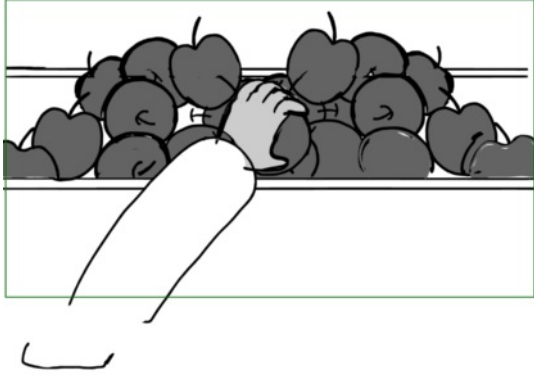
Scene	Duration	Panel	Duration
18	10:01	4	00:23



Scene	Duration	Panel	Duration
18	10:01	5	02:03

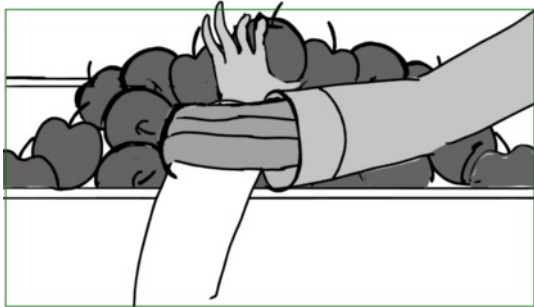


Scene	Duration	Panel	Duration
18	10:01	6	00:10

**Dialog**

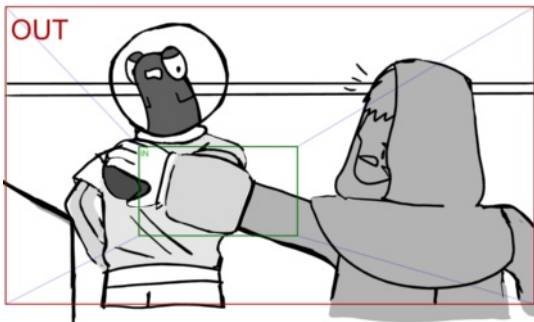
Merchant: "Hey!"

Scene	Duration	Panel	Duration
18	10:01	7	00:10

**Dialog**

Merchant: "Hey!"

Scene	Duration	Panel	Duration
18_A_0	03:11	1	03:11

**Dialog**

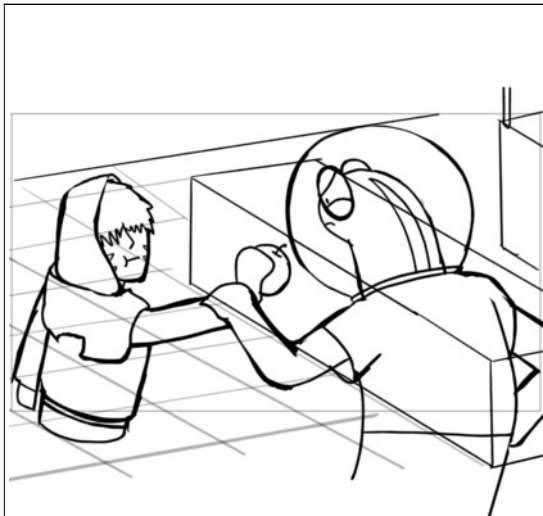
Merchant: "This is not for free! You better pay up for this fruit!"

Notes

Pan out showing the merchant

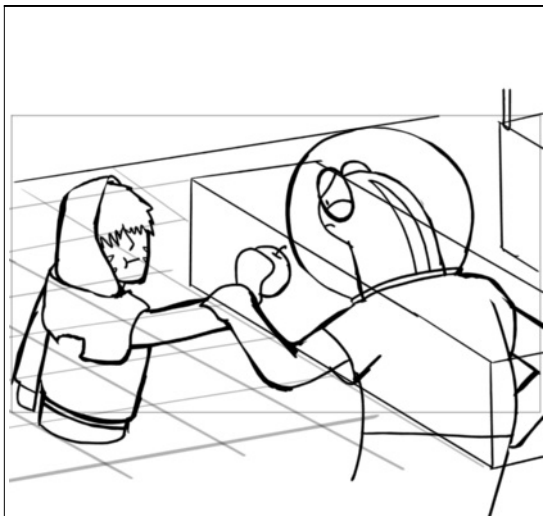
Merchant: "This is not for free! You better pay up for this fruit!"

Scene	Duration	Panel	Duration
18_A_0_A	05:10	1	00:14

**Dialog**

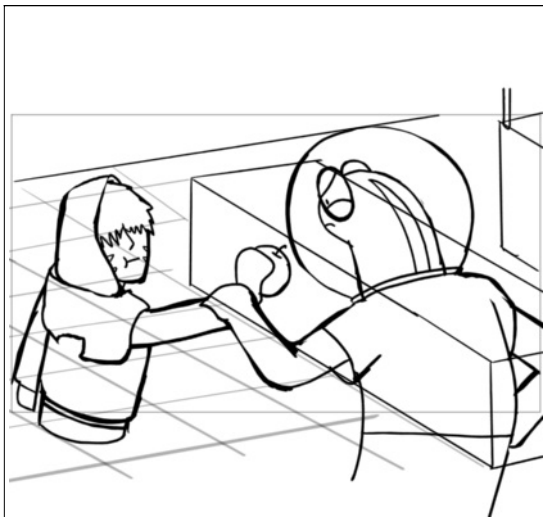
.

Scene	Duration	Panel	Duration
18_A_0_A	05:10	2	00:15

**Dialog**

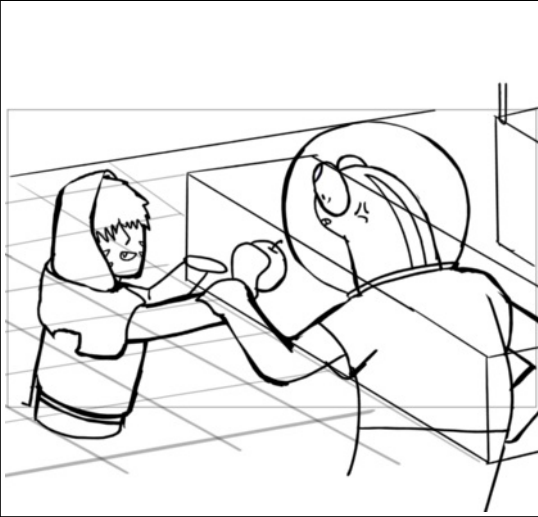
..

Scene	Duration	Panel	Duration
18_A_0_A	05:10	3	01:09

**Dialog**

...

Scene	Duration	Panel	Duration
18_A_0_A	05:10	4	02:20

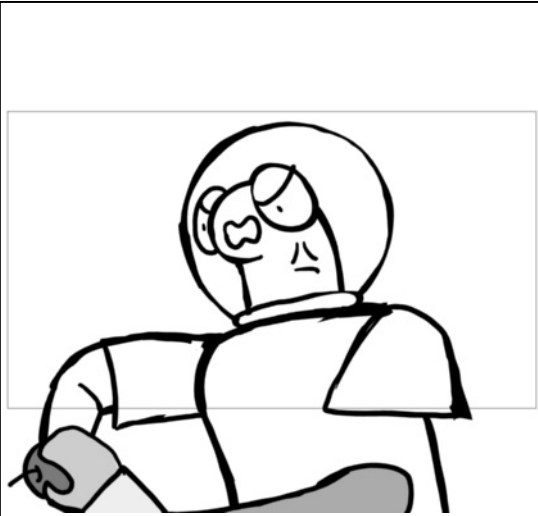
**Dialog**

Kanan: "Well I don't have any, my guardian can pay for it."

Notes

Kanan: "Well I don't have any, my guardian can pay for it."

Scene	Duration	Panel	Duration
18_A_0_B	05:05	1	04:09

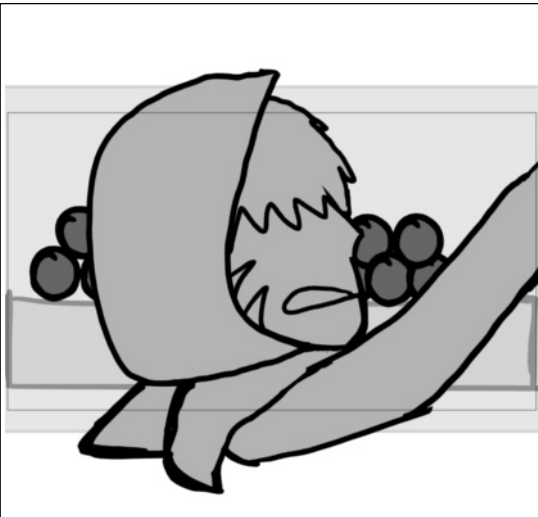
**Dialog**

Merchant: "Oh no you DON'T!! I am not falling for that!"

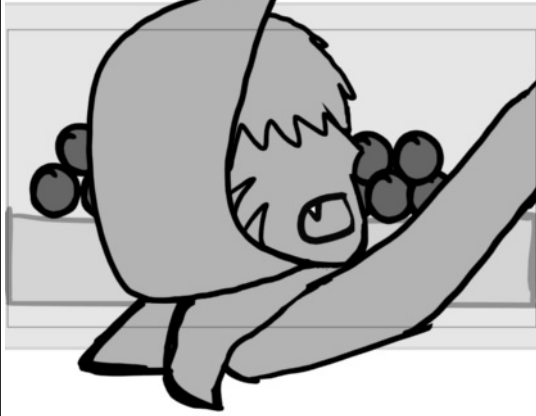
Notes

Merchant: "Oh no you DON'T!! I am not falling for that!"

Scene	Duration	Panel	Duration
18_A_0_B	05:05	2	00:06



Scene	Duration	Panel	Duration
18_A_0_B	05:05	3	00:14

**Dialog**

Kanan: "WOAH!"

Scene	Duration	Panel	Duration
18_A_0_C	03:08	1	02:04

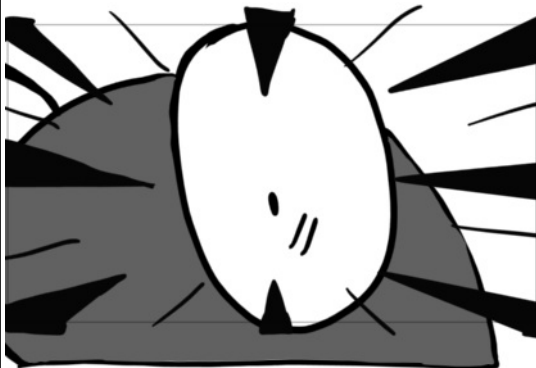
**Dialog**

Merchant: "You are paying me now, or i will-

Notes

Merchant: "You are paying me now, or i will-

Scene	Duration	Panel	Duration
18_A_0_C	03:08	2	01:04

**Dialog**

Merchant: *GASP*

Notes

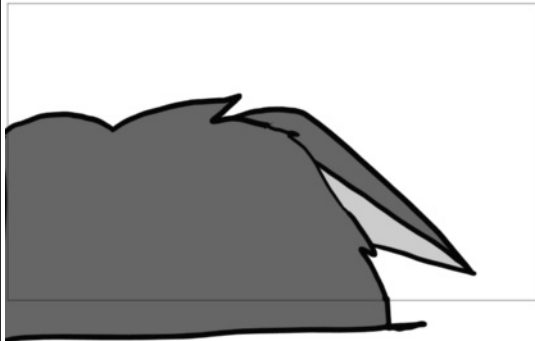
Extreme Close-up

Scene	Duration	Panel	Duration
18_A_0_D	03:15	1	00:20

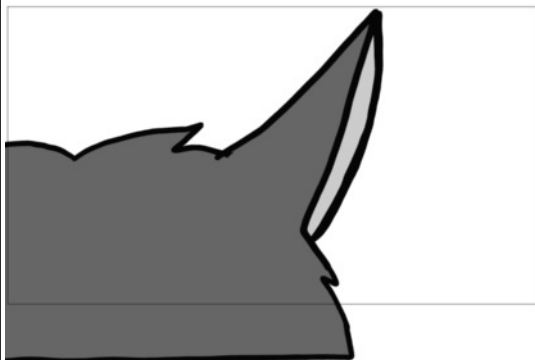
**Notes**

Extreme Close-up of Kanan's ears, establishing what he is

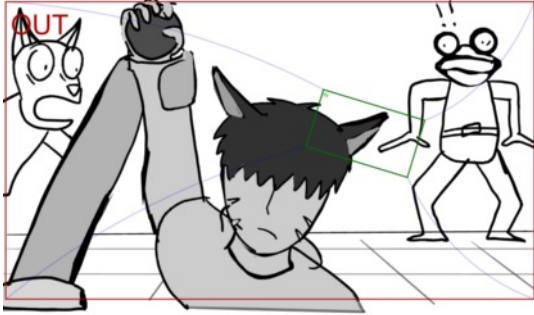
Scene	Duration	Panel	Duration
18_A_0_D	03:15	2	00:07



Scene	Duration	Panel	Duration
18_A_0_D	03:15	3	02:12



Scene	Duration	Panel	Duration
18_A_0_E	03:13	1	03:13

**Dialog**

Merchant: "Wait... Those ears... Your Face...."

Action Notes

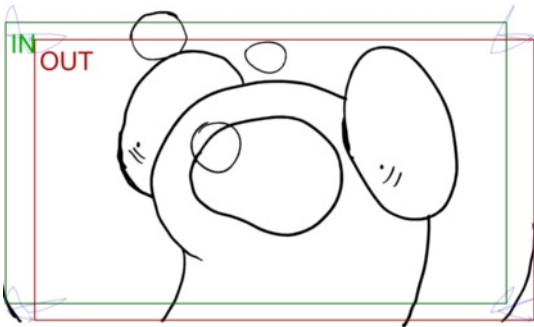
POV shot of the Merchant, fully reveal Kanan's appearance

Notes

POV shot of the Merchant, fully reveal Kanan's appearance

Merchant: "Wait... Those ears... Your Face...."

Scene	Duration	Panel	Duration
18_A_0_E	01:02	1	01:02

**Dialog**

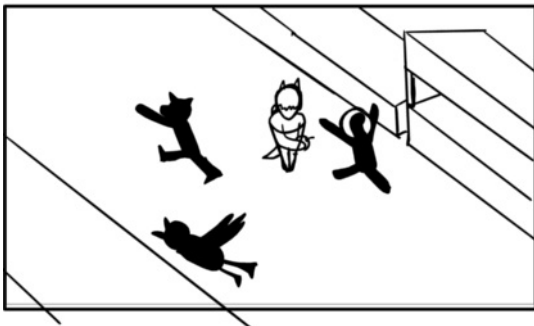
Merchant: "AHHH!!!"

Notes

Camera Shake

Merchant: "AHHH!!!"

Scene	Duration	Panel	Duration
18_A_0_E	02:00	1	02:00

**Dialog**

Merchant: "It's The FREAK!!! RUN!!!"

Notes

High angle shot the crowd runs away

Merchant: "It's The FREAK!!! RUN!!!"

Scene	Duration	Panel	Duration
18_A_0_F	09:05	1	09:05

**Dialog**

"..."

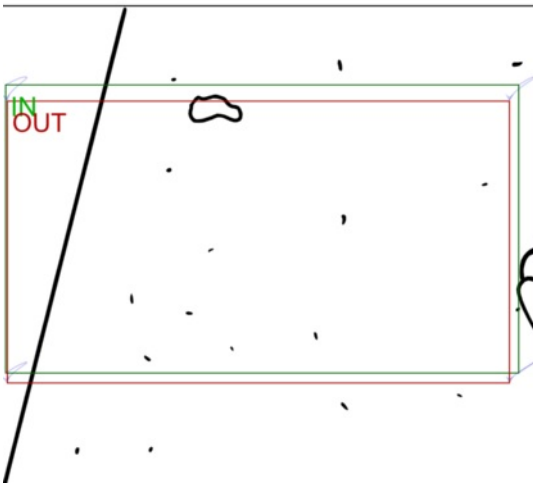
Action Notes

Slow zoom in

Notes

Slow pan in into Kanan

Scene	Duration	Panel	Duration
19_A	05:05	1	03:04

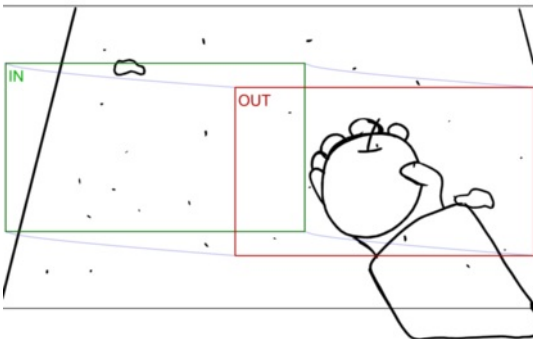
**Action Notes**

POV of Kanan

Notes

POV Shot of Kanan

Scene	Duration	Panel	Duration
19_A	05:05	2	02:01

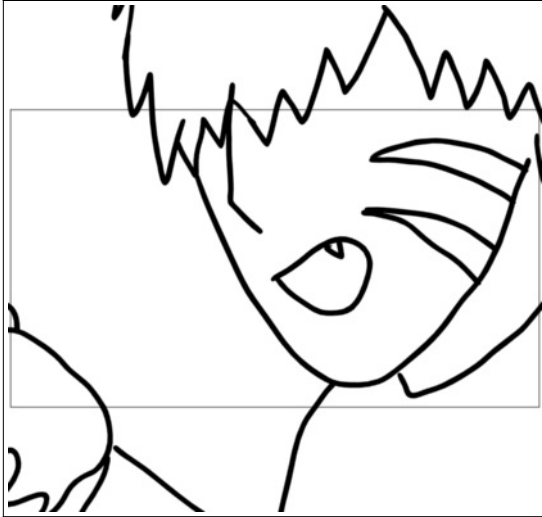
**Dialog**

Kanan: "Oh well, At least I got an apple for free!"

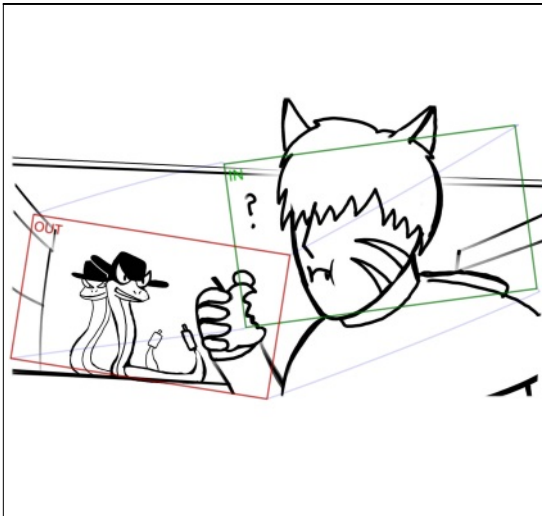
Notes

POV Shot of Kanan

Scene	Duration	Panel	Duration
19	04:11	1	01:00

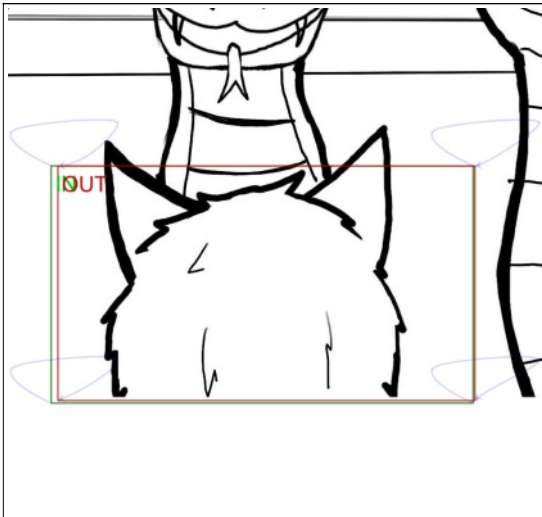


Scene	Duration	Panel	Duration
19	04:11	2	03:11

**Notes**

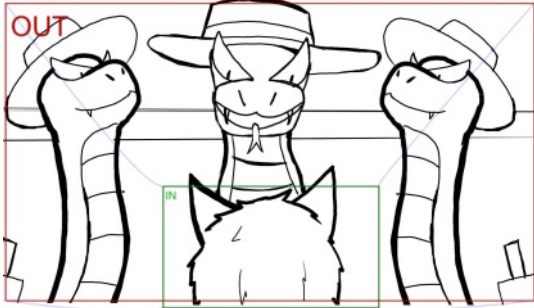
Dutch angle, Dolly left, the rattlesnakes emerge*

Scene	Duration	Panel	Duration
20	05:11	1	03:06

**Dialog**

Kanan: "Wait, did we met each other before?"

Scene	Duration	Panel	Duration
20	05:11	2	02:05

**Dialog**

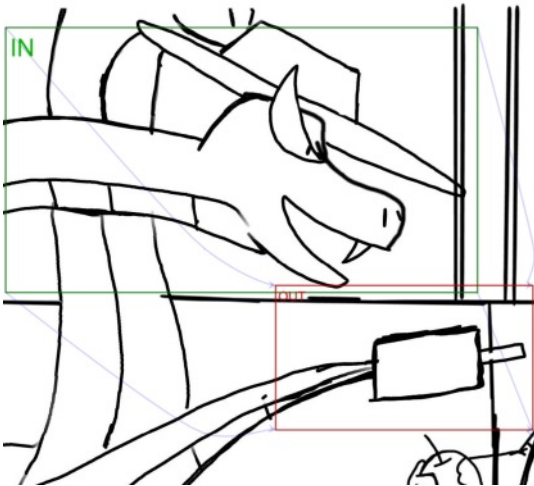
Rattlesnake 1: "Well, well, well, if it isn't the freak of nature himself!"

Notes

Close-up to low-angle

Rattlesnake 1: "Well, well, well, if it isn't the freak of nature himself!"

Scene	Duration	Panel	Duration
21	12:15	1	07:02

**Dialog**

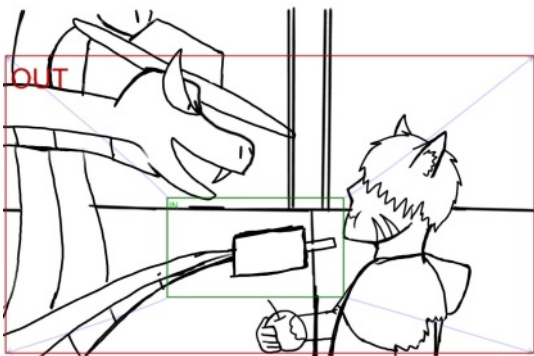
"You have been causing a lot of trouble, without your long snout guardian,"

Notes

Slow close-up from the rattlesnake to his gun then pan out to the full medium shot

"You have been causing a lot of trouble, without your long snout guardian,"

Scene	Duration	Panel	Duration
21	12:15	2	05:13

**Dialog**

"You are an easy bounty!"

Notes

"You are an easy bounty!"

Scene	Duration	Panel	Duration
21_A	03:01	1	01:13

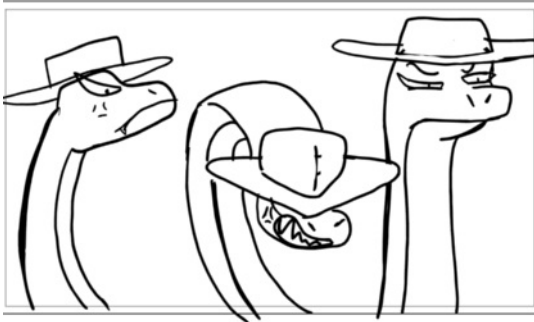
**Dialog**

"Wait. Aren't you the same useless noodles who wets

Notes

"Wait. Aren't you the same useless noodles who wets

Scene	Duration	Panel	Duration
21_A	03:01	2	01:12

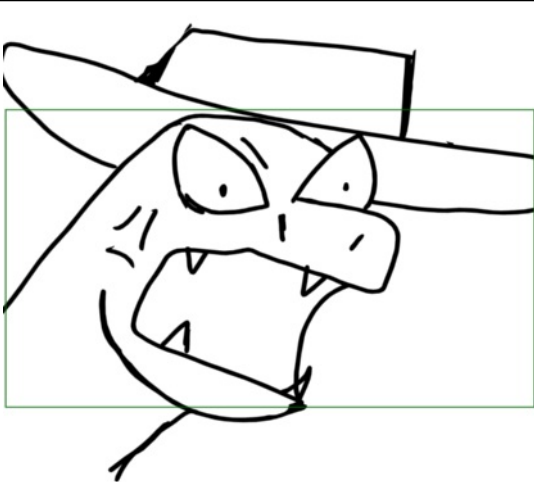
**Dialog**

themselves from someone bigger than yourself."

Notes

themselves from someone bigger than yourself."

Scene	Duration	Panel	Duration
22	04:21	1	03:21

**Dialog**

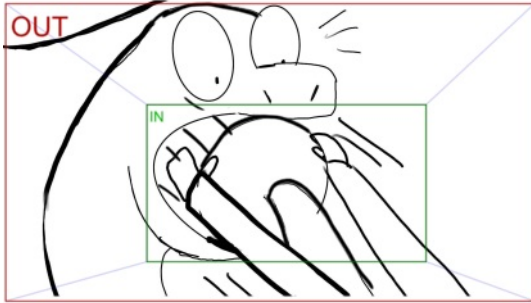
Rattlesnake 1: "THAT'S IT!! YOU INSOLENT BRAT!! I AM BRINGING YOU DEAD-!!!"

Notes

Rattlesnake 1: "THAT'S IT!! YOU INSOLENT BRAT!! I AM BRINGING YOU DEAD-!!!"

Close-up

Scene	Duration	Panel	Duration
22	04:21	2	01:00

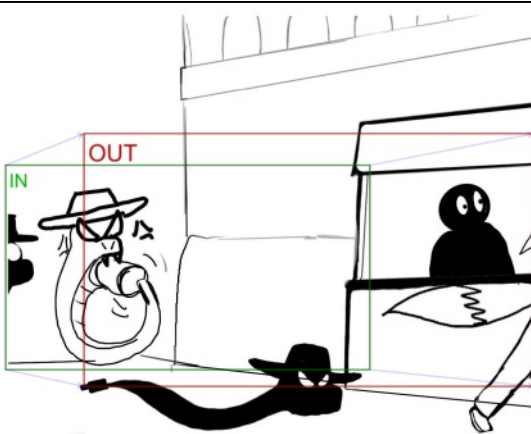
**Dialog**

Rattlesnake 1: "HARUMPH!!!"

Action Notes

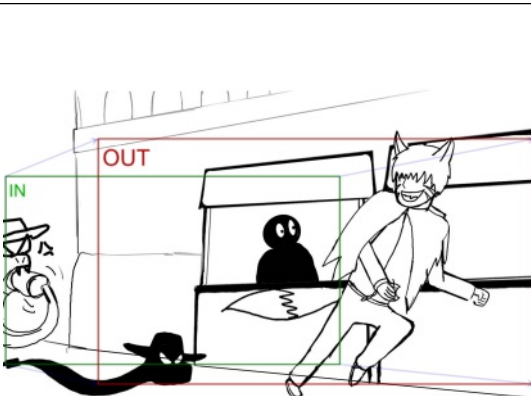
Shove

Scene	Duration	Panel	Duration
23	02:13	1	01:07

**Dialog**

RattleSnake 1: Get Pffhim! GET PFFHIM!!!

Scene	Duration	Panel	Duration
23	02:13	2	01:06

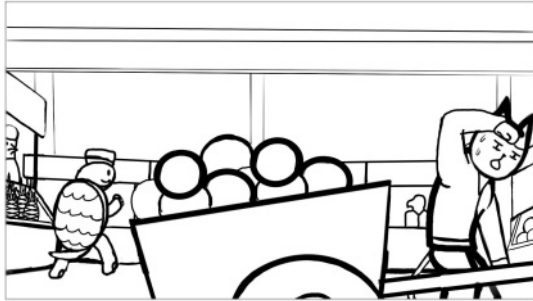
**Dialog**

Kanan: *Grins*

Notes

pan quick to the right

Scene	Duration	Panel	Duration
24	01:14	1	01:14

**Notes**

Cut to scene

Scene	Duration	Panel	Duration
25	00:06	1	00:06

**Notes**

Jump

Scene	Duration	Panel	Duration
26	00:17	1	00:17

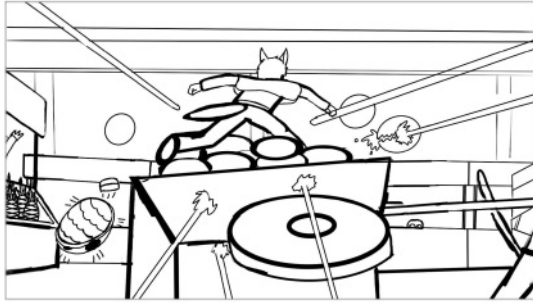
**Dialog**

Kanan: "Catch me if you can, suckers!!"

Notes

Kanan: "Catch me if you can, suckers!!"

Scene	Duration	Panel	Duration
27	01:03	1	01:03

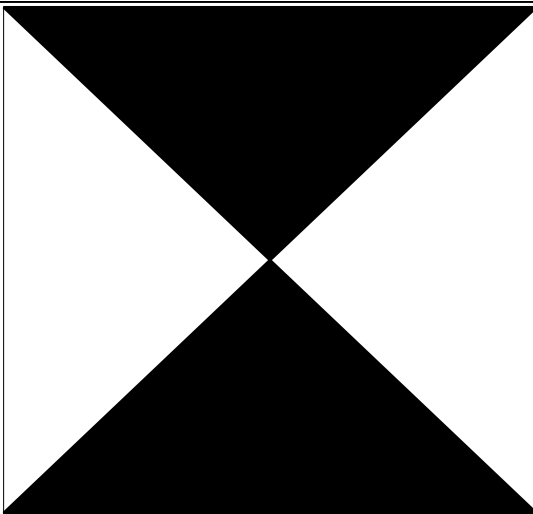
**Dialog**

Gun shots and crowd panics

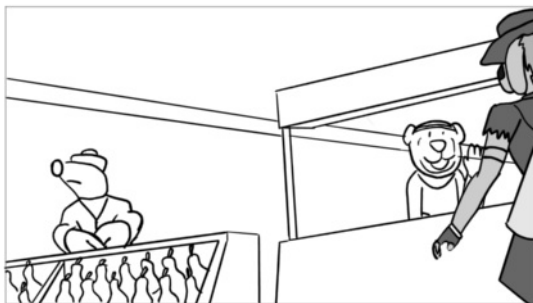
Notes

Gun shots and crowd panics

Dissolve	Duration
	00:12



Scene	Duration	Panel	Duration
28	00:16	1	00:16

**Notes**

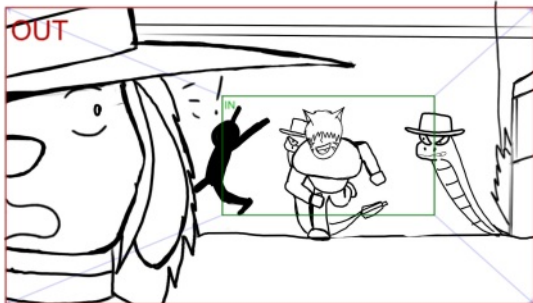
L-cut of gunfire

Scene	Duration	Panel	Duration
29	01:00	1	01:00

**Dialog**

BOOOM!

Scene	Duration	Panel	Duration
30	03:21	1	01:00



Scene	Duration	Panel	Duration
30	03:21	2	02:21

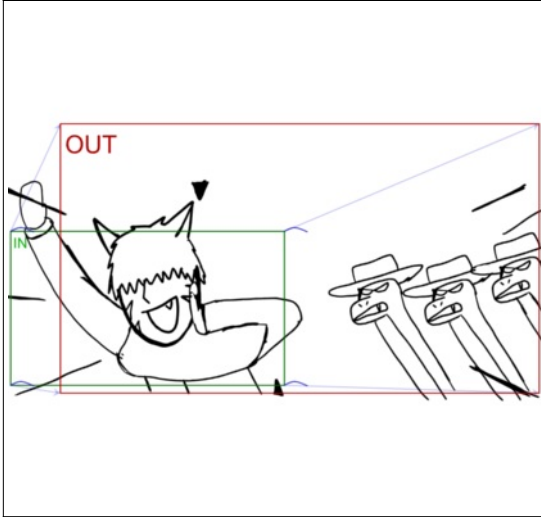
**Dialog**

Siri: "Finally!! Where in tarnation have you be-"

Notes

Siri: "Finally!! Where in tarnation have you be-"

Scene	Duration	Panel	Duration
30_A	05:07	1	05:07

**Dialog**

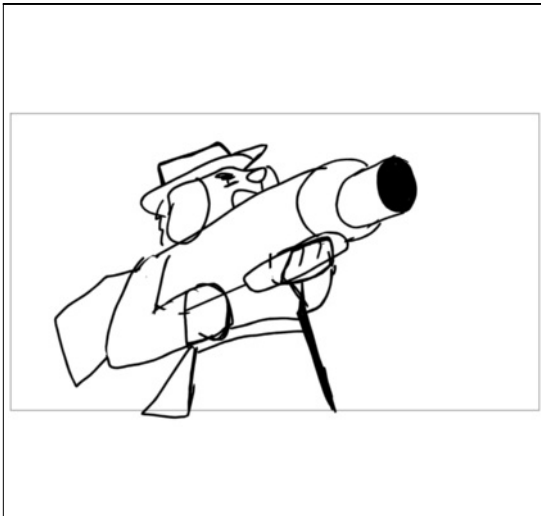
Kanan: "Not now! I am kind of in a predicament here!"

Notes

Medium shot to dolly out right, showcasing the chase

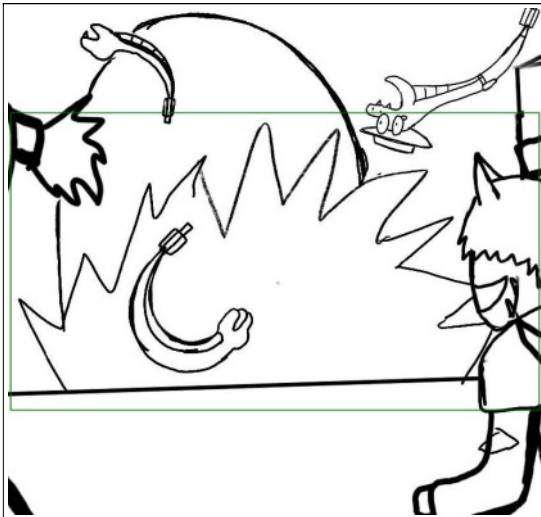
Kanan: "Not now! I am kind of in a predicament here!"

Scene	Duration	Panel	Duration
31	02:05	1	02:05

**Dialog**

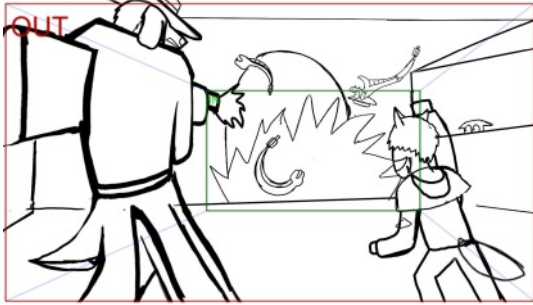
Siri: "GET BEHIND ME!"

Scene	Duration	Panel	Duration
31_A	03:20	1	00:12

**Dialog**

KABOOM!!!

Scene	Duration	Panel	Duration
31_A	03:20	2	03:08

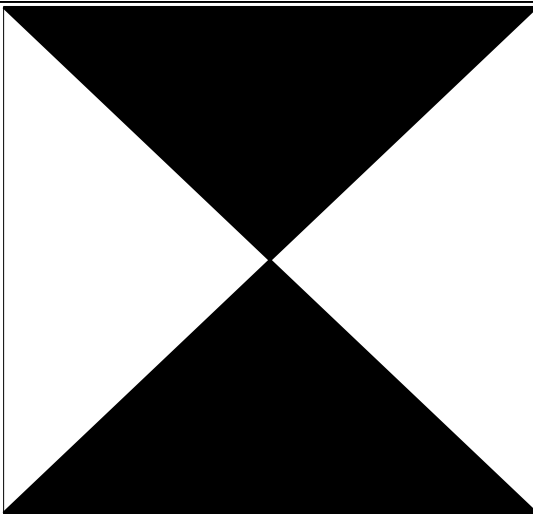
**Dialog**

Kanan: "YEAH! NICE SHOT!"

Notes

Kanan: "YEAH! NICE SHOT!"

Dissolve	Duration
	00:12



Scene	Duration	Panel	Duration
33	10:11	1	04:09

**Dialog**

Siri: " Tell me why you ignore my instructions?"

Notes

After fade-out transition, close up on Siri's face

Siri: " Tell me why you ignore my instructions?"

Scene	Duration	Panel	Duration
33	10:11	2	04:11

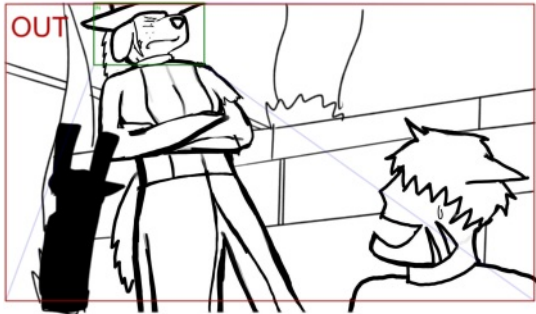
**Dialog**

Siri: "And why is the bazaar in chaos while we were separated?!?"

Notes

Siri: "And why is the bazaar in chaos while we were separated?!?"

Scene	Duration	Panel	Duration
33	10:11	3	01:15

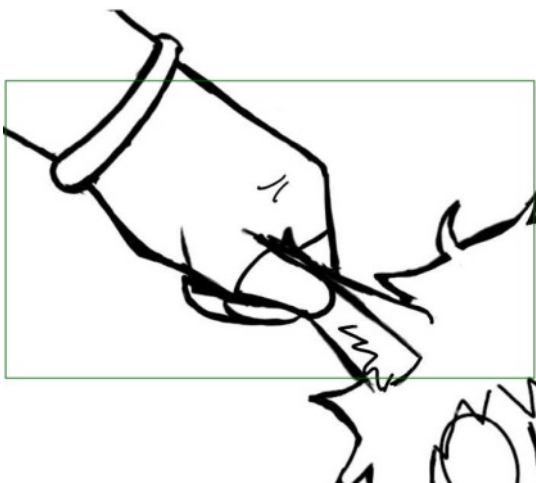
**Dialog**

Kanan: "Uhm... Welll..."

Notes

Pan out, there is damage around the Bazaar

Scene	Duration	Panel	Duration
33_A	05:12	1	00:15

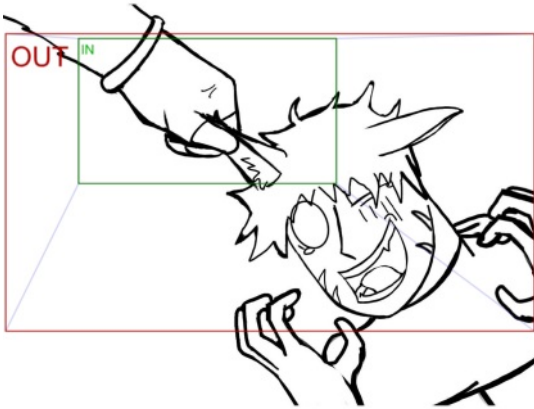
**Dialog**

Pinch

Action Notes

Pinch

Scene	Duration	Panel	Duration
33_A	05:12	2	02:13

**Dialog**

Kanan: "OWOW!!!! WHAT ARE YOU DOING?! LET GO OF MY EAR!!!!"

Action Notes

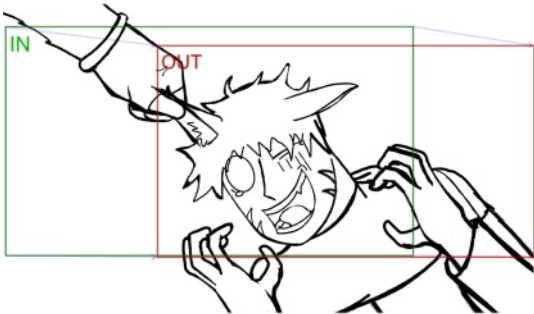
Pinch

Notes

*Pan out as Siri pinches Kanan'ear, showing his reaction"

Kanan: "OWOW!!!! WHAT ARE YOU DOING?! LET GO OF MY EAR!!!!"

Scene	Duration	Panel	Duration
33_A	05:12	3	02:08

**Dialog**

Siri: Now you listen to me and get over here now!

Action Notes

Pinch

Notes

Still shot

Siri: Now you listen to me and get over here now!

Scene	Duration	Panel	Duration
34	02:00	1	02:00

**Dialog**

Siri: Let's just go, at this point, our cover is blown.

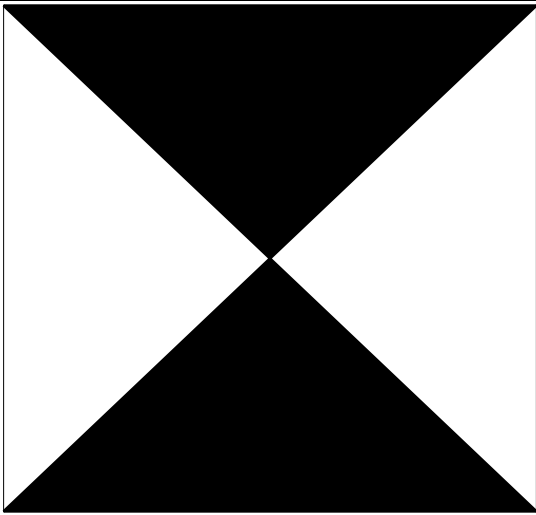
Notes

Fixed shot as the duo leaves

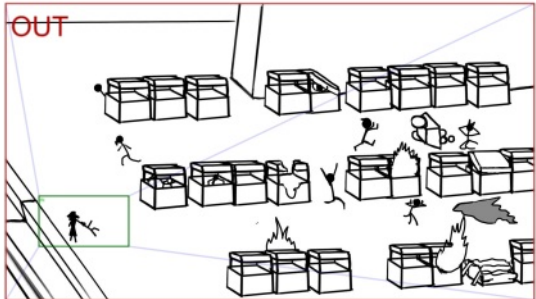
Dissolve

Duration

00:12



Scene	Duration	Panel	Duration
35	04:00	1	04:00

**Dialog**

Kanan: "I SAID LET GO, YOU CRAZY HAG!!!"

Action Notes

Zoom Out establishing shot of the chaos

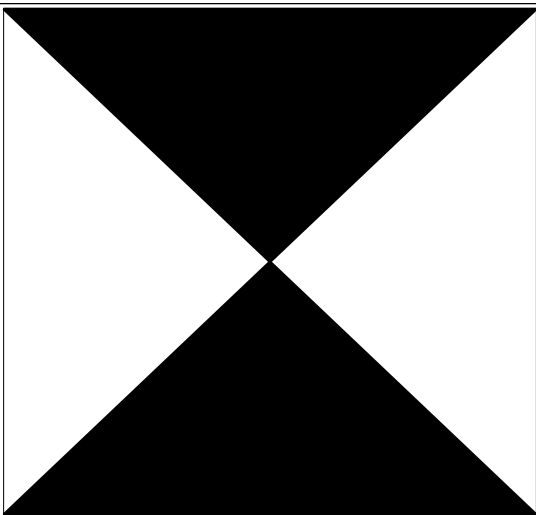
Notes

Pan Out establishing shot of the chaos

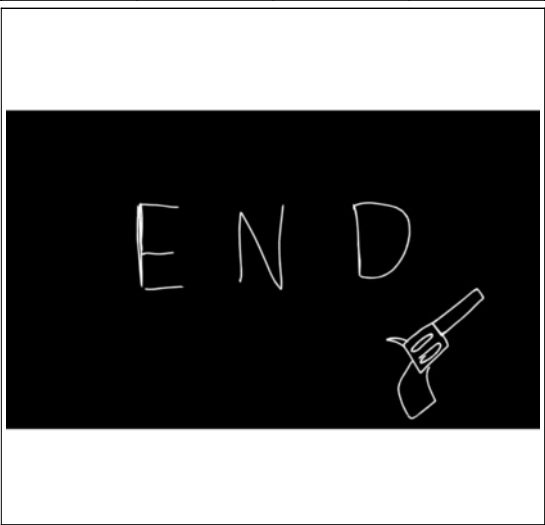
Dissolve

Duration

00:12



Scene	Duration	Panel	Duration
36	01:00	1	01:00



Action Notes
Fades to black